

**The West Coast Harp Society presents
AHS Concert Artist of the Year Elizabeth Yeoh-Wang
Solo Harp Recital May 20 2023**

We acknowledge that we are on the unceded traditional territories of the x^wməθk^wə́yəm (Musqueam), Sk̓w̓x̓wú7mesh (Squamish), and sə́lilwətał (Tsleil- Waututh) Nations.

Sponsored by the American Harp Society



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Program

Carnival of Venice
Félix Godefroid

Le Jardin Mouillé
Jacques de la Presle

Liebesträume, S. 541, No. 3
Franz Liszt, arranged by Henriette Renié

Zitti, zitti du Barbier de Seville
Gioachino Rossini, arranged by Robert Nicolas-Charles
Bochsa, edited by Isabelle Moretti

5 Preludes, Op. 16
Alexander Scriabin, arranged by Elizabeth Yeoh-Wang

Fantaisie sur un Theme de l'Opera Eugene Onegin
Ekaterina Adolfovna Walter-Küne, edited by Milda Agazarian

Elizabeth Yeoh-Wang is a graduate of the five-year, dual-degree Harvard/New England Conservatory program and received a Bachelor's degree in Computer Science from Harvard and a Master of Music degree in Harp Performance from NEC. She started her music journey on piano at age 5 with Robelyn Schrader-James.

She began playing the harp at age 9 with Karen Lindquist and continued her studies with Jessica Zhou at NEC. Elizabeth was a harpist with NEC's Symphonic Winds and the Harvard-Radcliffe Orchestra, and she performed as a guest harpist with Harvard's Bach Society Orchestra. Before college, Elizabeth played with the National Youth Orchestra of the United States and the InterSchool Orchestras of New York, and she guested with the New Jersey Youth Symphony, Metropolitan Youth Orchestra, and St. Thomas Orchestra. She was a YoungArts Foundation Honorable Mention winner and received first prizes in the Intermediate II division of the American Harp Society competition and the Emerging Artist Division of the Young Artist's Harp Competition.

Through a fellowship at NEC, Elizabeth enjoyed presenting a musical storytelling program where she introduced the harp to elementary school students around Boston. Elizabeth received first prize in the Young Professional division of the AHS competition and is honored to have the opportunity to travel and share music with AHS chapters as the 2021-2023 AHS Concert Artist.

The West Coast Harp Society was formed in 2008 as a precursor to hosting the World Harp Congress in 2011 in Vancouver. We have been active ever since, providing our BC harp community with guest artists, annual Harp Days, and online master classes.